# The New Yearbook for Phenomenology and Phenomenological Philosophy XXI

Special Issue, 2023

Part 1: Phenomenological Perspectives

on Aesthetics and Art

Part 2: Heidegger and Contemporary

French Philosophy

Aim and Scope: The New Yearbook for Phenomenology and Phenomenological Philosophy provides an annual international forum for phenomenological research in the spirit of Husserl's groundbreaking work and the extension of this work by such figures as Reinach, Scheler, Stein, Heidegger, Sartre, Levinas, Merleau-Ponty, and Gadamer.

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Edited by Burt C. Hopkins and Daniele De Santis



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